

# TE DEUM - PRELUDE

di Marc-Antoine Charpentier (1643 - 1704)

arr. di G. Ferracin

Allegro maestoso

Musical score for the first system, measures 1-8. The score includes parts for Soprano 1, Soprano 2, Alto fl, Tenor fl, Bass fl, Xylophone, Guitar, Keyboard, and Percussion. The tempo is marked 'Allegro maestoso' and the dynamics start with a forte 'f' marking. A first ending bracket labeled 'A' spans measures 7 and 8. The percussion part includes a triangle and a drum.

Musical score for the second system, measures 9-16. The vocal parts (S1, S2, A, T, B) end at measure 12 with a 'Fine' marking. A second ending bracket labeled 'B' spans measures 13-16. The instrumental parts continue. A 'raddoppio fl alto ad libitum' instruction is present above the Alto Flute part in measure 13. The dynamics are marked 'mf'. A copyright notice '©2008 MusicaMedia84' is at the bottom.

DEMO SAMPLE

VERSIONE DEMO

13 (radd. fl alto ad libitum)

(D) D.S. al Fine poi  $\oplus$   $\oplus$  (E)

S1 *f* *mf*

S2

A

T

B

DEMO SAMPLE

X

VERSIONE DEMO

G

K

P

21 D. S. al Fine

(E)

S1 *f*

S2

A

T

B

DEMO SAMPLE

X

VERSIONE DEMO

G

K

P